

TALENT FOR SALE

When Philadelphia's **Moore College of Art & Design** doubled in size several years ago, it carved out space for the Art Shop @ Moore, a store and gallery that not only promotes the work of students and graduates but also raises funds for the school. The non-profit venture continues to reflect the missions of the nation's first and only women's art college: to educate women in the arts and to teach the trickier matter of making a living as an artist. Throughout the year, about seventy-five jewelers, textile designers, painters, ceramists and sculptors sell their work in the small, bright space off Moore's main entrance; even the Moore T-shirts are printed by an alumna. There are necklaces made with delicate silver beads by Hala Al-Shawaf (class of '03), ceramic dishes to hold olive oil for dipping—inspired by the

stepped hills of Umbria—by Mary Judge ('75) and garden sculptures welded from found objects by Sandra Webberking ('97). Prices are often out of reach for the students who drop in between classes, but just having the products on display tells them that their pursuits matter. "Psychologically, it's great for students to see that there are artists working," says Webberking, "to see that we're doing what we love and that we're making it out here." 20th Street and the Parkway; 215-965-8586; moore.myshopify.com.

CAROLINE TIGER

A silk scarf designed by Nicole Pellino (class of '09).



PHOTOGRAPHS, FROM LEFT: LARA ROBBY/STUDIO D (2); AMANDA MOTT/MOORE COLLEGE OF ART & DESIGN

